

# MATT GARLAND II ►● DIRECTOR // CINEMATOGRAPHER // AC

## OBJECTIVE

To work within the camera department on film productions.

## EDUCATION

BA Film Production, 2010, Keene State College (GPA 3.5)

## RELAVENT JOBS

**Portabrace INC, North Bennington, VT** (2006-Current)

- Responsible for the product photography of the largest supplier of television and film camera cases. Tasks included updating product photos online, shooting and editing promotional and instructional videos, providing feedback and research on case designs for industry standard video and audio equipment.

**Catamount Access Television, Bennington, VT** (2004-2009)

- Set up, shot and transmitted remotely live town meetings using a modulator and an 18-channel mixer, I also worked as a camera operator on multi camera events such as parades, high school graduations, town meetings and studio productions.

## FILM EXPERIENCE

***Into the Pit* / Director** (May 2009 – Current)

- Documentary Feature, shot and conducted over 50 interviews with various well known bands, recorded 10 concerts and captured over 150+ hours of footage on a \$14,000 budget, also performed multiple roles such as sound recording, editing, camera operation and lighting. Planned release for the 2011 film festival circuit.

***Couleurs Z* / 2nd AC** (October 2010)

- 3D Experimental, First Ever 3D HD Thermal Imaging Film.

***Bumble Bee Cabs* / 1st AC** (August 2010)

- Short shot on two 5D MKIIs and 7D with Zeiss Primes.

***Last Haul* / 1st AC** (July 2010)

- Short shot on two 5D MKIIs with redrock DSLR rigs.

***Untitled Billboard Documentary* / Additional Camera** (July 2010)

- Sony PMW-EX3 Camera Operator for Vermont Interviews/B-ROLL.

***The Best Thing I Ever Ate 3* / Food Network / Production Assistant** (July 2010)

***Bed & Breakfast USA* / Travel Channel / Production Assistant** (April 2010)

***Outsmarting Investment Fraud* / PBS / Cinematographer** (December 2009)

- Set up and shot an interview along with supporting b-roll with a Sony PMW-EX3.

***The Clear* / Grip** (August 2009)

- Independent feature shot on the RED, performed common grip tasks such as; setting up dolly tracks, 10x10 butterflies, overhead light rigging and used HMI and Kino-Flo lighting.

***Follow Me* / Grip** (July 2009)

- NYU thesis film shot on the RED, performed common grip tasks, set up phantom dolly.

***My Sweet Revenge* / 1st AC** (March 2009)

- Independent short film, I assisted the DP with focus pulling, lens cleaning, shot set ups and maintained equipment inventory.

***Mike on America* (Portabrace Segment) / CNBC / Cinematographer** (August 2008)

- Shot St. Johnsbury B-ROLL used in the segment and provided promotional B-ROLL for the segment.

## SKILLS

Experienced editor with Final Cut Studio 2, Avid Media Composer, Adobe Photoshop, and After Effects(basic) also an experienced cinematographer in HD, HDV and 16mm formats, particularly in documentaries.

## AWARDS

Castleton Videofest - Runner up in PSA and Documentary Categories (May 2006)

Skills USA - Video Production Gold Medal, Vermont State (April 2005 & 2006)